GREEN LANTERN #1

"Airborne"

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2/16/05

COMIC REFERENCE:

- Showcase #22
- Green Lantern: Emerald Dawn

WEB REFERENCE:

- Edwards Air Force Base: http://www.edwards.af.mil/base_guide/index.html (download the BASE GUIDE HISTORY for a 65 page document with pictures of the Base.)
- Flight suits: http://www.flightsuits.com/uniform_cwu27p.html
- Test Pilot School on Edwards (see bottom picture): http://www.edwards.af.mil/gallery/html_pgs/places1.htm
- F/A-22 Raptors: http://www.edwards.af.mil/gallery/html_pgs/recent.html
- High shot of Edwards Air Force Base dry lake: http://www.snsb.se/images/120-2091_IMG_liten.jpg
- Country side around Edwards Air Force Base: http://ca.water.usgs.gov/projects00/images/ca477.jpg
- Bird's Eye View of Edwards: http://www.aechelon.com/products/imagery/images/edwards.jpg
- INTERIOR of Pancho's Lounge, Edwards Air Force Base: http://www.edwardscgoc.com/images/people/Crud03/Crud03a.html
- Another Edwards establishing shot: http://edwards.airshowjournal.com/2002/Img_0025.jpg
- Edwards Air Force Base jets, copters: http://www.air-and-space.com/20031024%20Edwards%20Statics%20Military.htm
- Jet Engine: http://www.ul.ie/main/news/images/UL-Jet-Engine-1sm.jpg

Although we'll focus on Hal within the DC Universe, we'll have a few people in his life outside of Green Lantern that we'll see on occasion. However, we'll keep the cast lean.

<u>**SUPPORTING CAST**</u>

1) COLONEL SHANE SELLERS: Shane Sellers was Hal Jordan's closet friend in the United States Air Force. Starting off in Test Pilot School with Hal ten years ago, he is now a Colonel at Edwards, overseeing the school. Shane is a career military man from a family of soldiers in the Marines. He wanted to serve his country but not follow in the footsteps of his father. So he took to the air. Shane has short black hair, steel blue eyes, and is 33 years old. He is reserved, professional, conservative and a family man. Shane has a wife and two young boys. He lives on Edwards Air Force Base and he can't understand why Hal hasn't started a family yet.

Shane will do anything to protect his pilots and desperately wants to help Hal get back in the Air Force.

Shane is also associated with several top secret research programs with the USAF, including the current project – the X-2020. A jet that's designed to break Mach 12. However, in truth, the engine is reverse-engineered from an extra-terrestrial machine kept by the Air Force – a Manhunter.

2) CAPTAIN JILLIAN "COWGIRL" PEARLMAN: Jillian Pearlman is the best test pilot at Edwards, on par with Hal. She grew up in rural Texas and signed up with the Air Force to see the world. There is nowhere she doesn't want to go, no speed she doesn't want to hit and no height she's afraid to reach for. Jillian earned the call sign "Cowgirl" because of her likening of piloting jets to riding wild horses back in Texas. They just need training – like most men. Jillian is 28, blonde and stunning.

She sees Hal as just another flyboy and she's the only female on base that does.

3) JIM JORDAN: Jim is Hal's younger brother, 29 years old. Brown hair, brown eyes. He's the most laid back of the Jordan family. After his father died, Jim listened to everything his mother said. He never had much interest in planes, and even less after the event. He took care of his mother during her illness. He took a job at an insurance company, which he disliked, but a desk job was all he ever thought to do. Now, finding his older brother alive, Jim has traveled to Coast City to spend time with his only living relative. Jim is separated from his wife, Susan. He will eventually move to Coast City.

There's nothing greater to Jim than his older brother. He admires his confidence, guts and rebelliousness.

<u>THE SETTINGS</u>

1) EDWARDS AIR FORCE BASE: The most important source of aeronautics in the world. I've included a lot of links but if you need more books and visuals to best illustrate the base let me know. It's essentially a town surrounded by desert and a massive dried out lake that makes it perfect for being an Air Base. The planes, in emergencies or otherwise, can land on the lakebed because it's flat and nearly as hard as concrete.

A COLOR NOTE: The buildings are all a similar shade of brown called "creech brown", per strict rules on base (named after Bill Creech) and there are strict house rules, such as keeping your lawn cut and only allowing one car visible in the driveway.

2) COAST CITY: Coast City will start in the series as a very non-city. The government has just begun to subsidize contractors to rebuild. But people are afraid to come. What happened there still haunts everyone. It will be Green Lantern's job to inspire people to overcome their fear.

Coast City will be a very pro-military town, just twenty miles outside of Edwards Air Force Base. Eventually, huge aircraft carriers and military ships will dock in the bay, creating a powerful and protective backdrop to the city.

The beaches will be packed (better for the Shark to attack later on) and the sun shining ninety-five percent of the time. The girls are tan and beautiful (when they eventually arrive). Sailors and soldiers on weekend leave pour into the wharf where dozens of bars, mostly military themed, are overflowing.

3) HAL JORDAN'S APARTMENT: Located in Coast City, about six blocks from the beach. From his sixth floor balcony you can see the beach and the blue sky just a few minutes walk away. It's neat, organized, like a military trainee would keep it. A few photos of his father, mother, brothers and jets he's flown here and there.

THE STORY FOR ISSUES #1 THRU #3

As Hal Jordan struggles to pick his life back up, the Air Force conducts tests on a new jet developed by reverse-engineering a Manhunter android. Meanwhile, the Manhunters have created a new version each of which has been sent out to find their predecessor and destroy them – an opposite of how the Green Lantern rings are passed on.

The Manhunter aspect of the story will be revealed, as will its history, next issue. This issue, Green Lantern tries his best to rebuild his life.

PAGE ONE.

<u>**NOTE:** Pages 1 thru 4 and the top half of 5 will be drawn by Ethan Van Sciver. The bottom half of 5 thru 30 hands off to Carlos.</u>

PANEL ONE.
Earth. Floating in space. Far removed from the true nature of the Universe.

1. PILOT #1 (DISEMBODIED): Do you know what happened to him?

PANEL TWO.
Establishing shot of FERRIS AIRCRAFT in its prime. Ethan, maybe this is like page 6, panel 2 of GREEN LANTERN: REBIRTH #1. The same angle, but the hangers are pristine, the fence open, the road perfect and the Tower active. Also there should be a nice sign boldly proclaiming: FERRIS AIRCRAFT.

There are no planes in the air, all on the ground.

2. PILOT #2 (DISEMBODIED): You mean, do I know what he DID?

PANEL THREE.
Two young pilots, not nearly as square-jawed as Hal Jordan, walk past the outside of a hangar. They're wearing their green flight suits ("green bags"). Names on their patches read: B. GEORGE and N. BOUCHARD.

Inside the hangars, a jet lies half dismantled. One of its engines is on blocks.

3. PILOT #2: Hell. EVERYONE does.

4. PILOT #2: The STUNT he pulled up at EDWARDS. He's lucky he wasn't ARRESTED.

5. PILOT #1: Sure is.

6. PILOT #2: And now we're supposed to TRUST him with OUR wings?

7. PILOT #1: Ferris was the only place that would take the guy in.

8. PILOT #1: Carol looks at him like a TEENAGE GIRL.

(CONTINUED)

PAGE ONE CONTINUED.

PANEL FOUR.

We're inside the hangar now, watching the pilots continue past. In panel, we can see part of a red simulator. The same one that Hal Jordan will be in when he's pulled away by Abin Sur moments from now.

9. PILOT #2: But Carol's not why he's here.

10. PILOT #2: It's about her DAD --

11. PILOT #2: -- and HIS.

PANEL FIVE.

Across the bottom of the page, a reveal shot of Hal Jordan working on the red simulator. It's mostly dismantled. Old. He's wearing a green bag as well. Jordan on the pocket.

He's obviously overheard everything the pilots have said.

And it bothers him.

He should be partially covered in shadow here, half of his face is impossible to see. Maybe the shadow from the hangar is falling over him.

12. PILOT #2 (OFF-PANEL): They say HAL JORDAN was an ACE.

PAGE TWO.

PANEL ONE.
Across the top of the page. On the left, Hal in the simulator, staring out of the hangar. On the right, sits the dismantled airplane engine.

1. PILOT #2 (DISEMBODIED): But there's no way Ferris will let him FLY again.

PANEL TWO.
Closer on Hal's face, looking off out of the hangar. Lost in the past.

[NO DIALOGUE.]

PANEL THREE.
Hal's point-of-view. He gazes past the hangar doors, into the bright blue sky. A jet flies in the distance.

[NO DIALOGUE.]

PANEL FOUR.
Back to Hal, turning away. Frustrated that he's been forced to resign from flying, and that he had to ruin his reputation to do it. Thoughts of what he did in the Air Fore and what caused him to be discharged race through his mind. He looks at the wrench in his hand.

[NO DIALOGUE.]

PANEL FIVE.
Suddenly, a green aura lights up around him. And Hal hears a strange voice.

2. ABIN SUR (DISEMBODIED): Hal Jordan.

PANEL SIX.
And like that, Hal rockets out of the hangar and into the sky, leaving a thin trail of green energy behind it.

The wrench in the air.

3. ABIN SUR (DISEMBODIED): You have been CHOSEN.

PAGE THREE.

PANEL ONE.

Hal flies through the air at incredible speed, a jet stream of green energy him. Hal can barely keep his eyes open, the wind whipping at him.

The dialogue balloons should overlap one another here, as if Hal hears an echo. The large Abin Sur balloon just slightly on top of the smaller Abin Sur balloon. Both of these should be green.

1. ABIN SUR (DISEMBODIED): I am ABIN SUR. GREEN LANTERN of your SPACE SECTOR.

2. SMALL ABIN SUR (DISEMBODIED): Sector 2814.

3. ABIN SUR (DISEMBODIED): I am DYING.

4. SMALL ABIN SUR (DISEMBODIED): The BRIGHTEST day becomes the BLACKEST night.

PANEL TWO.

We're high above the desert now, watching Hal fly down over us and towards the Earth. Below, lying in the rocky sand, is Abin Sur's silver ship. A path of destruction and smoke as if it only crashed less than a minute ago.

5. ABIN SUR (DISEMBODIED): To SERVE is a GREAT HONOR.

6. SMALL ABIN SUR (DISEMBODIED): Bestowed upon you by the RING.

7. ABIN SUR (DISEMBODIED): The RING is FUELED by your WILLPOWER.

8. SMALL ABIN SUR (DISEMBODIED): The greatest POWER in the UNIVERSE.

(CONTINUED)

PAGE THREE CONTINUED.

PANEL THREE.

A green explosion erupts as Hal hits the Earth, dirt keeping up in front of the silver ship.

9. ABIN SUR (DISEMBODIED): A universe where EVIL is CONFRONTED by the GREEN LANTERN CORPS.

10. SMALL ABIN SUR (DISEMBODIED): By order of the GUARDIANS.

11. ABIN SUR (DISEMBODIED): The ring will make your THOUGHTS and WISHES a REALITY.

12. SMALL ABIN SUR (DISEMBODIED): The Green Lantern's LIGHT must be RECHARGED with the POWER BATTERY.

PANEL FOUR.

Hal gets up, walking out of the crater, debris around him, and towards the silver ship.

13. ABIN SUR (DISEMBODIED): But there is a FLAW in the Battery, an IMPURITY located WITHIN your VISUAL SPECTRUM.

14. SMALL ABIN SUR (DISEMBODIED): The power is ineffectual against YELLOW.

15. ABIN SUR (DISEMBODIED): You have been chosen for ONE reason.

16. SMALL ABIN SUR (DISEMBODIED): Among many OTHERS.

17. ABIN SUR (DISEMBODIED): You are a man that will <u>OVERCOME</u> great fear.

PANEL FIVE.

We're inside the ship now, looking out of the tear in it at Hal Jordan. Hal's hand is on the frame of the opening, he looks in with eyes wide. The green glow bathing him.

18. ABIN SUR (OFF-PANEL): HAL JORDAN of EARTH.

PAGE FOUR.

PANEL ONE.
Large panel. A reveal of ABIN SUR, near death but struggling to hang on. The Power Battery is in one hand, his other is outstretched to us – the power ring glowing and floating above his palm.

A great honor is offered to us.

Check out the various origins in SHOWCASE #22, EMERALD DAWN and DC: THE NEW FRONTIER.

1. ABIN SUR: Do you ACCEPT this DUTY?

PANEL TWO.
Hal Jordan looks at the green ring glowing in front of him, hovering in the air.

[NO DIALOGUE.]

PANEL THREE.
Same as above.

2. HAL: Buddy.

3. HAL: If I'm NOT dreaming --

PANEL FOUR.
Same exact panel as above, but Hal half-smiles. An excitement growing inside him. The intensity of the green grows.

4. HAL: -- *ABSOLUTELY.*

PANEL FIVE.
Small panel. Closer on Abin Sur as he gives out his last breath. If it wasn't so alien, we'd see a strange ironic smile across his face.

5. ABIN SUR (WEAK): An EARTHMAN…

6. ABIN SUR (WEAK): I never thought I'd LIVE to see the d --

PANEL SIX.
Stat panel above. Abin Sur has passed on.

[NO DIALOGUE.]

PAGE FIVE.

This should be divided into four horizontal panels stacked on one another. Ethan will draw the first two, Carlos then should draw the last two.

PANEL ONE.

The desert floor stretches out, rock formations in the far background and a beautiful blue sky. Lying across it is the crashed silver ship.

[NO DIALOGUE.]

PANEL TWO.

Same exact panel as above, but the ship begins to FADE away like a dream, leaving the desert outline there.

[NO DIALOGUE.]

PANEL THREE.

CARLOS BEGINS DRAWING WITH THIS PANEL…

Same as above, but Green Lantern and the ship are gone. The desert floor there, years later but relatively unchanged.

1. BANNER: TODAY.

PANEL FOUR.

Same as above, but two F/A-22 Raptors explode overhead, flying past us and into the sky.

SFX: BOOOOOMMMM!

PAGE SIX.
PANEL ONE.
The two F/A-22's cut through the air from left to right, exploding past the desert floor. The tail numbers should read:

ED
Raptor 04
021

and

ED
Raptor 04
022

Hal Jordan is piloting 022 while Colonel Shane Sellers is piloting 21.

1. SHANE (ELECTRIC/DISEMBODIED): How do you LIKE it, Jordan?

PANEL TWO.
The F/A-22's part, soaring past a stack of red rock formations – each one banking on a different side.

2. SHANE (ELECTRIC/DISEMBODIED): The Raptor's never lost a mock battle with the F-15.

3. SHANE (ELECTRIC/DISEMBODIED): If we start on the offensive, it's a WASTE of GAS.

PANEL THREE.
The F/A-22's join back up, flying side by side as the race up into the sky, high over the desert.

4. HAL (ELECTRIC/DISEMBODIED): With a VIEW like THIS?

5. HAL (ELECTRIC/DISEMBODIED): NO such THING, Shane.

6. SHANE (ELECTRIC/DISEMBODIED): You ready, Jordan?

(CONTINUED)

PAGE SIX CONTINUED.
PANEL FOUR.
Closer on the F/A-22's as they scream by.

7. HAL (ELECTRIC/DISEMBODIED): Copy.

8. SHANE (ELECTRIC/DISEMBODIED): Then show me what you got.

PAGE SEVEN.

PANEL ONE.
Hal's jet begins to arch up and away from Shane's, as if it were beginning to make a "C" in the air.

[NO DIALOGUE.]

PANEL TWO.
And now Hal's F-22 is flying upside down, directly over Shane's. The cockpits about two feet apart.

Through his cockpit, Hal looks down at Shane with a wry grin. Hal has HIGHBALL on his helmet, Shane has LUALLEN.

1. HAL (DISEMBODIED/ELECTRIC): YOU first

PANEL THREE.
Looking down at Shane, he slaps five playing cards face up on the cockpit. A ten of clubs, ten of spades, queen of hearts, queen of clubs and a seven of spades.

2. SHANE (DISEMBODIED/ELECTRIC): TWO PAIR, Highball.

PANEL FOUR.
Looking up at Hal, Hal slaps five playing cards face up looking down at us. A ten of hearts, ten of diamonds, queen of spades, queen of diamonds and a jack of hearts.

3. HAL (DISEMBODIED/ELECTRIC): Jack HIGH, Colonel.

4. HAL (DISEMBODIED/ELECTRIC): LUNCH is on YOU.

PANEL FIVE.
Across the bottom of the page, the jets launch into the sky away from us.

5. SHANE (DISEMBODIED/ELECTRIC): …Copy THAT.

PAGES EIGHT AND NINE.
PANEL ONE.
A massive establishing shot of the greatest Air Base in the world: Edwards Air Force Base. The flight line has F-16's, F/A-22's, B-2's and copters. The Tower should be on the right of the panel, the hangars out before us. People are prepping a B-2 for flight on the flight line. Elsewhere a jeep drives past a hangar. A busy sunny day at Edwards. Reference provided above, but if you need more let me know.

Again: A color note. All buildings are "creech brown."

1. BANNER: Edwards Air Force Base.

2. CAPTION (HAL): It's like HOME.

3. CAPTION (HAL): Being back on the FLIGHT LINE.

4. CAPTION (HAL): When we first moved here, every hour THUNDER would crack the BLUE SKY open. You'd JUMP and look up --

5. CAPTION (HAL): -- and watch the sound barrier SHATTER.

6. CAPTION (HAL): A few weeks later, both of my BROTHERS got used to it.

7. CAPTION (HAL): They stopped looking UP.

8. CAPTION (HAL): I never COULD.

(CONTINUED)

PAGES EIGHT AND NINE CONTINUED.

PANEL TWO.

Another large panel. We're inside Pancho's Lounge. Check out the website I listed on the first page for some reference on both the interior of the bar, such as people attending it, but more importantly the pictures and décor on the walls. The table that looks like a pool table but is smaller is actually a game called Crud played by Airmen. It's actually a contact sport as people move around the table moving the cue ball and a striped ball.

Check out: http://www.edwardscgoc.com/images/people/Crud03/Pancho's.jpg -- it has details but obviously no balloons or streamers. This is from some party. Though we should definitely see Pancho's framed photo on the brick.

Hal and Shane sit at the bar together, Hal eating tough steak while Shane eats a roast beef sandwich. They're still wearing their flight suits (see reference). Three airmen in green bags play crud, drinking beer.

9. CAPTION (HAL): I met SHANE SELLERS my first day in the Air Force.

10. CAPTION (HAL): He was hitting on this REDHEAD. I can't remember her name. Sarah or Sally. "S" something.

11. CAPTION (HAL): I do remember I'd just gone to buy her a Red Draw.

12. CAPTION (HAL): When I came back, SHANE was sitting in my chair, her hand in his.

13. CAPTION (HAL): I broke a finger. He broke TWO.

14. CAPTION (HAL): The redhead went home with a Lieutenant Colonel.

15. CAPTION (HAL): We NEVER fought again.

16. SHANE: I figured you'd get the STEAK.

17. HAL: Still tastes the same.

18. SHANE: That BAD, huh?

19. HAL: In the BEST way possible.

(CONTINUED)

PAGES EIGHT AND NINE CONTINUED.

PANEL THREE.

Hal looks over to Shane with a smile, doing his best to enjoy the steak. Behind them, we can see an Airman pulling a coin out of his pocket (all pilots from the same class have this coin – if one pulls it out in the bar, they all have to).

20. HAL: A COLONEL. F/A-22 Test Squadron Commander.

21. HAL: Things have changed since our days at Grand Forks.

22. SHANE: You haven't seen the pictures of my KIDS.

23. HAL: A FAMILY MAN too?

24. SHANE: I've got a WIFE, two GIRLS and a mother-in-law who ROARS louder than an F-15.

PANEL FOUR.

Another angle on Hal and Shane, continuing catching up. Behind them, four other Airmen all hold up their coins, matching the Airman from panel three. Smiles on all of them.

25. SHANE: It's the greatest thing in the world.

PANEL FIVE.

Closer on Hal, a wry smile on his face. He'll never be able to settle down like that.

26. HAL: I'll take your WORD for it…

PAGE TEN.

PANEL ONE.

We're looking at the backs of Shane and Hal as the sit at the bar. In the foreground, a Crud player takes a shot.

1. HAL: …so what happened to S.U.D.?

2. SHANE: Single until DEATH? Thought you were dead.

3. SHANE: Everyone said you went UP with the REST of Coast City.

4. HAL: I was on the road.

5. HAL: But I'm DONE walking.

PANEL TWO.

Hal looks over at us. Near him on the wall, a black and white photo of Chuck Yeager: http://www.aeronautics.ru/archive/wwii/photos/gallery_006/Lt%20Chuck%20Yeager%20after%20his%20first%20kill%20-%20march%20'44.jpg

6. HAL: I want to FLY again.

PANEL THREE.

Closer on Shane, worried it was going to come to this.

7. SHANE: Do you know how many STRINGS I had to pull TODAY?

8. SHANE: This wasn't a REQUAL flight. It was a FAVOR.

(CONTINUED)

PAGE TEN CONTINUED.

PANEL FOUR.

Large panel in the center of the page. Hal and Shane, Hal hoping it'll be easy to get back into the cockpit.

9. HAL: I've got over EIGHT HUNDRED hours in the air.

10. SHANE: I know. I was THERE.

11. SHANE: You'd still have to run through Test Pilot School again.

12. HAL: Class 05B starts in July.

13. HAL: I'm the most PRECISE pilot you'll have --

14. SHANE: You remember HERC? He's a two-star GENERAL now. And the COMMANDER of the Flight Test Center.

15. SHANE: You think he's FORGOTTEN?

PANEL FIVE.

Closer on Shane, inquisitive.

16. SHANE: Why'd you do it anyway, Jordan?

17. SHANE: What HAPPENED that day?

PANEL SIX.

Extremely close on Hal. Not regretful, but just knowing he made a mistake.

18. HAL: I COULDN'T quit.

PAGE ELEVEN.

PANEL ONE.
Inside a locker, on the top shelf, Hal's hand reaches for his GREEN LANTERN RING. It's not glowing, just a slash of light glinting off of it.

1. CAPTION (HAL): My ring lets me FLY.

PANEL TWO.
Pull back to reveal the locker room for the pilots. Hal Jordan closes the locker, his bomber jacket back on. He's wearing jeans and work boots.

Hal looks at a group of pilots chattering together, smiling, as they leave.

SFX: fwam

PANEL THREE.
Hal looks at the ring on his finger, creating a fist. The pilots are gone.

2. CAPTION (HAL): That might have to be ENOUGH --

3. RING (DISEMBODIED/ELECTRIC): Jordan.

PANEL FOUR.
A medium shot of Hal, holding his fist up. A green, fuzzy image of JOHN STEWART in his Green Lantern costume, flying, is above it. It's about three or four inches long.

4. HAL: John?

5. RING (DISEMBODIED/ELECTRIC): Hey. I've got a DOUBLE-ZERO.

6. HAL: Abandoned spacecraft?

7. RING (DISEMBODIED/ELECTRIC): In a geosynchronous orbit over Northern Nevada.

8. RING (DISEMBODIED/ELECTRIC): I'm not picking up any life signs but you gotta SEE this.

PANEL FIVE.
Hal's costume begins to come over him. A green grid outlines it and it begins to fill in from his ring hand down, like a rendered 3-D image. He looks skyward at the ceiling.

9. HAL: Hang tight, John.

PAGE TWELVE.

SPLASH

Our first real shot of GREEN LANTERN as he flies up and away from Edwards Air Force Base. It should be miles below (check out the reference on page one).

Proud, powerful, in his new uniform.

1. HAL: I'll be right UP.

2. TITLE: AIRBORNE
3. CREDITS:

4. ORIGIN BOX: Captain Hal "Highball" Jordan was chosen as a representative of the intergalactic police force created by the oldest beings in existence -- the Guardians of the Universe. Protecting Earth and all of space sector 2814 from every extra-terrestrial threat imaginable, Hal Jordan is known as the GREEN LANTERN!

5. BANNER: Special thanks to Lieutenant Mary Danner, Colonel Michael Luallen, John Haire, Major Matthew Yocum, Class 04B of TPS – Captain J Kearl, Captain Ben George and Captain Noel Bouchard and the men and women of Edwards Air Force Base.

PAGE THIRTEEN.

PANEL ONE.

A large NELLIS AIR FORCE transport vehicle sits in the parking lot of THE WAGON WHEEL restaurant in Barstow, California. They're hauling something big, but whatever it is is under a large tarp. An Airman, armed with a gun, stands by it. The Airman's tag reads: J KEARLS.

Here's what could be the Air Force truck:

http://ourworld.compuserve.com/homepages/Jeep_Man/H4.jpg

or

http://www.defence.gov.au/news/raafnews/editions/4613/images/12-truck.jpg

The sun has just set. The sky an eerie yellow and black.

1. BANNER: Barstow, California.

2. WAITRESS / DINER: It's your DUTY?

PANEL TWO.

Inside the diner, a young Airman has a cardboard coffee cup-holder with two cups of black coffee in them. He stands at the counter talking to an attractive waitress. Maybe 23 years old, brown hair. She smiles at him, leaning on the cash register.

Behind her is the greasy kitchen. A fat chef cooking eggs.

3. AIRMAN: Yes, ma'am.

4. WAITRESS: You say you boys are driving all the way from Nellis. It's GOTTA be IMPORTANT.

5. AIRMAN: They tell us it IS.

6. WAITRESS: Well, WHAT is it? What's under that TARP out there?

7. WAITRESS: What are you HIDING?

(CONTINUED)

PAGE THIRTEEN CONTINUED.

PANEL THREE.

Closer on the Airman, flirting with the waitress.

8. AIRMAN: It's TOP SECRET.

PANEL FOUR.

Closer on the Airman's hand touching the waitress's. A five dollar bill for the coffee and a tip jar on the counter.

9. WAITRESS (OFF-PANEL): How intriguing…

10. BOYFRIEND (OFF-PANEL): Hey, PRIVATE.

PAGE FOURTEEN.

PANEL ONE.
A large burly man, unshaven and wearing a trucker hat interrupts the flirting between the waitress and the airman. The waitress and the Airman look over at him, caught.

1. BOYFRIEND: That's MY girl you're trying to RECRUIT.

2. BOYFRIEND: You think that GET-UP makes you BETTER than ME?

PANEL TWO.
The boyfriend clenches his fists at his sides. The waitress yells out at him, her hands on her hips. The Airman fixes his hat.

3. WAITRESS: Oh, Chris, LEAVE him ALONE.

4. BOYFRIEND: You think you can TAKE a regular old "CIVILIAN", Private?

5. WAITRESS: He's in the AIR FORCE.

6. AIRMAN: It's okay.

PANEL THREE.
The Airman walks out of the doors, looking back at her. The coffee cup-holder in his hand.

6. AIRMAN: Thanks for the coffee, ma'am.

PANEL FOUR.
Outside, the Airman #2 is about to peak under the tarp.

7. AIRMAN (OFF-PANEL): Johnson!

PANEL FIVE.
Airman #2 looks up, caught by the Airman. The Airman motions Airman #2 to come up to the cab of the truck.

8. AIRMAN #2: I was just…I keep hearing SOMETHING. Like a weird MOANING. What IS this?

9. AIRMAN: CLASSIFIED. Meaning NONE of our BUSINESS.

10. AIRMAN: Come on. We've gotta be there by thirteen hundred.

11. AIRMAN #2: You get me some SUGAR?

(CONTINUED)

PAGE FOURTEEN CONTINUED.

PANEL SIX.

Moving in closer to under the tarp. Full of darkness.

12. AIRMAN (OFF-PANEL): Thought you liked it BLACK.

PAGE FIFTEEN.

PANEL ONE.
On the blackness of space, the stars floating above us.

1. CAPTION (HAL): Every GOOD FRIEND I've made started with FISTS being THROWN.

2. CAPTION (HAL): Mostly in MY direction.

PANEL TWO.
We're flying up on the edge of the atmosphere into space with HAL JORDAN and JOHN STEWART. Hal flies with one hand in front of him, John with two.

3. CAPTION (HAL): I wanted to knock JOHN STEWART off his high horse when I met him. John tells me the feeling was MUTUAL --

4. CAPTION (HAL): -- until he discovered we believed in the same thing. CHALLENGING AUTHORITY.

5. CAPTION (HAL): John is always trying to BUILD a better HOUSE.

6. JOHN: The AIR FORCE?

7. JOHN: Isn't belonging to ONE organization ENOUGH?

PANEL THREE.
Closer on Hal as they enter space.

8. HAL: The GREEN LANTERN CORPS is HARDLY active.

9. HAL: At last COUNT there were FIVE officers.

10. HAL: ALL of them operating in the SAME sector.

PANEL FOUR.
Closer on John.

11. JOHN: Actually, Kilowog's headed back to Oa. Kyle's off-world.

12. JOHN: Who KNOWS what Gardner's up to.

13. JOHN: But I have to tell you, he gave me a wake up call.

(CONTINUED)

PAGE FIFTEEN CONTINUED.

PANEL FIVE.

Hal and John fly up into space towards us, arcing across the orbit above Earth.

14. HAL: GUY gave YOU a wake up call?

15. JOHN: I've been asleep at the wheel, Hal. Going through the MOTIONS.

16. JOHN: I stopped QUESTIONING everything. But the Universe NEEDS someone to QUESTION it.

17. HAL: So you think the CORPS needs to be restarted?

18. JOHN: Do YOU?

PAGE SIXTEEN.

PANEL ONE.
Closer on Hal Jordan.

1. HAL: After everything that's happened –

2. HAL: -- I don't think it's MY place to say.

3. JOHN (OFF-PANEL): Ships up ahead.

4. HAL: I see it.

PANEL TWO.
Top half of the page. Floating there in space is a small spacecraft. It's shaped like a sphere, almost like a deepsea diver unit. But the strange thing: it's entirely covered in gold.

It's <u>yellow</u>.

This is the new MANHUNTER pod. A small ship that sends out the Manhunter from their homeworlds to their newly appointed sectors.

The sun is in the far distance.

5. HAL (OFF-PANEL): And I'd guess whoever BUILT this thing --

6. HAL (OFF-PANEL): -- wanted to keep Green Lanterns OUT.

PANEL THREE.
John examines the ship, Hal flying up to it. A large circular "door" on the side.

7. JOHN: *Yellow*?

8. HAL: It would've worked back in the day. The IMPURITY is trapped in the POWER BATTERY again, but we KNOW its NAME now.

9. HAL: And we know how to BEAT it.

PANEL FOUR.
Hal unleashes a solid green laser beam from his ring, starting to cut into the yellow craft. It burns around the circular door. There is no smoke, just pieces of melted yellow slag breaking off and freezing in the air. Blobs of it like frozen drops of water.

10. HAL: Feel FEAR.

(CONTINUED)

PAGE SIXTEEN CONTINUED.

PANEL FIVE.

And now John joins in. Together Hal and John unleash green beams, cutting either side of the ship's circular door.

11. HAL: OVERCOME it.

12. JOHN: Not a PROBLEM.

PAGE SEVENTEEN.

PANEL ONE.
Inside the ship. It's dark, save for the outline of a green energy circle glowing. It's almost complete, like two C's about to come together as Hal and John burn through it.

SFX: fssssssssss

PANEL TWO.
And now the door is pulled away by a green energy crowbar. Behind it are Hal and John. Hal created the crowbar.

SFX: KLANNKK

PANEL THREE.
Hal and John enter the dark ship. Walls of metal, very simple inside. It's not designed for organic transport, just inorganic.

1. JOHN: This construction's UNREAL. It's like ONE SOLID PIECE.

2. JOHN: There's no LIFE SUPPORT SYSTEM. No NAVIGATIONAL COMPUTER.

3. JOHN: Not even a CHAIR.

PANEL FOUR.
Hal scans the ship with his ring, a thin beam – like a triangle piece of paper – goes across the wall of the craft.

4. HAL: My ring's not picking up anything ORGANIC.

5. HAL: And the fuel cells are EMPTY.

6. HAL: This was a ONE WAY FLIGHT.

7. JOHN (OFF-PANEL): Then whoever came here doesn't plan on going BACK.

PANEL FIVE.
Over Hal and John's shoulders, looking out of the window of the craft. Looming in front of them is the planet Earth.

8. HAL: One GUESS where the PILOT went.

PAGE EIGHTEEN.

PANEL ONE.
Near the desert highway, a crater in the ground from something that came down from space and hit hard. It's about three meters in diameter, taking out some of the highway. Just a small portion, barely noticeable.

1. CAPTION (MANHUNTER/BLUE): Searching.

PANEL TWO.
Pull back to reveal, the crater is right in front of the Wagon Wheel. Smoke rising from the crater in front of it. A semi-truck roars by.

1. BANNER: Bartsow, California.

2. CAPTION (MANHUNTER/BLUE): Trace radiation LOCATED. Predecessor LOCKED.

3. CAPTION (MANHUNTER/BLUE): Searching.

4. WAITRESS (DISEMBODIED): We were JUST talking.

PANEL THREE.
On the side of the Wagon Wheel, by the dumpster, the waitress stands having a cigarette break. Her boyfriend is there, berating here.

5. CAPTION (MANHUNTER/BLUE): Life forms FOUND.

6. BOYFRIEND: We're ENGAGED.

7. WAITRESS: We're ENGAGED to be ENGAGED.

8. BOYFRIEND: And you STILL open that SKIRT for anyone in a UNIFORM.

9. WAITRESS: They look RESPECTABLE, which is more'n I can say for --

SFX: ktch

(CONTINUED)

PAGE EIGHTEEN CONTINUED.

PANEL FOUR.

Over the boyfriend's shoulder on a large man wearing a deep blue uniform of some sort that resembles a flight uniform. He's built like Captain America. He looks normal, though his uniform is a bit sci-fi, though understated.

This is our new version of the MANHUNTER in his human latex form. His true robotic form will be revealed next issue.

[NO DIALOGUE.]

PANEL FIVE.

The boyfriend looks up, yelling at the Manhunter. The waitress looks on, taken aback by his presence.

10. BOYFRIEND: What IS this? ANOTHER one?

11. BOYFRIEND: This ANOTHER one of your BOYFRIENDS, Kristy?

13. WAITRESS: I never…seen HIM before.

PANEL SIX.

The boyfriend grabs a piece of pipe from the ground.

14. BOYFRIEND: Another SECRET rendezvous?

15. WAITRESS: Chris! I said I never seen him!

16. CAPTION (MANHUNTER/BLUE): Systems threatened.

PANEL SEVEN.

Tight on the boyfriend, pulling back the two-by-four.

17. BOYFRIEND: Come on –

PAGE NINETEEN.

PANEL ONE.
Large panel. The Manhunter raises his hand and fires a deep red blast at the boyfriend, obliterating him. His skeleton is all that's left in the wide beam of green. Everything else is ash.

The waitress reacts in horror, falling back, the cigarette out of her mouth.

SFX: FFOOOOOMMMM!

PANEL TWO.
The Manhunter calmly turns towards the waitress, who is now cuddled up in a ball against the dumpster. The smoking skeleton of her boyfriend lying in front of her. Red smoke rising from it.

Red smoke rises from the palm of the Manhunter's hand. He looks at the waitress coldly.

1. CAPTION (MANHUNTER/BLUE): Threat terminated.

2. WAITRESS: OhmyGod.

3. WAITRESS: Chris…

PANEL THREE.
Closer on the waitress. The shadow of the Manhunter over her.

4. WAITRESS: Please…don't…

5. CAPTION (MANHUNTER/BLUE): Primary directive.

PANEL FOUR.
The waitress's point-of-view. We're looking up at the Manhunter, his palm raised up at us a glowing red circle on it. A hint of red in his eyes.

6. CAPTION (MANHUNTER/BLUE): Locate predecessor.

7. WAITRESS (OFF-PANEL): …please…

8. CAPTION (MANHUTNER/BLUE): Secondary directive.

PANEL FIVE.
Same as above, but the panel washes out with blood red light.

8. CAPTION (MANHUNTER/BLUE): Terminate all LIFE.

PAGES TWENTY AND TWENTY-ONE.

PANEL ONE.

Across the top of the two pages. What remains of Coast City, or if you look at it as Hal does, the beginnings of Coast City. In Rebirth, roads and signs were mapped out. But now, a month later, buildings are going up. There are dozens and dozens of government contractors rebuilding the city. At least twenty buildings, apartments and offices, have their girder structures up, large trucks and construction equipment around. There are about four buildings already constructed, including Hal Jordan's new apartment building.

We should see the beautiful beaches here, as mentioned earlier. Roads, signs and large docks present, but no people.

Hal Jordan flies down from above, out of the clouds.

1. CAPTION (HAL): John and I have no trail to follow. He heads to the WATCHTOWER.

2. CAPTION (HAL): BATMAN'S there.

3. CAPTION (HAL): So I head HOME.

4. CAPTION (HAL): What's LEFT of it.

5. CAPTION (HAL): Between Los Angeles and San Francisco. Twenty miles outside of Edwards.

6. CAPTION (HAL): **<u>COAST CITY</u>**.

(CONTINUED)

PAGES TWENTY AND TWENTY-ONE CONTINUED.

PANEL TWO.

Hal lands, changing back into his civilian clothes. He's at the base of his apartment building, looking out over the vast empty beaches.

7. CAPTION (HAL): It had the most beautiful beaches on the West Coast. Jim and Jack used to go SURFING while I stayed at Edwards with Dad.

8. CAPTION (HAL): After he died, Mom moved us to the city. It's where I grew up. Where I spent most of my LIFE.

9. CAPTION (HAL): Until an ALIEN WARLORD named MONGUL destroyed it.

10. CAPTION (HAL): Over two million people died. My first girlfriend. My uncle and aunt. Everyone I worked so many years to PROTECT.

11. CAPTION (HAL): The government has promised to build it back up. They've offered tax incentives and inexpensive housing to those who come here.

PANEL THREE.

Same as above, but Hal is gone. We just see the beach and the water.

12. CAPTION (HAL): But no one has.

PANEL FOUR.

Same as above but we see a SHARK FIN in the water in the far distance.

[NO DIALOGUE.]

(CONTINUED)

PAGES TWENTY AND TWENTY-ONE CONTINUED.
PANEL FIVE.

Hal is at the top of the stairs, seeing someone at his door. This is his brother, Jim Jordan. Backpack slung over his shoulder. A few inches shorter than Hal and fifteen pounds lighter. He's knocking on the door, his back to us.

13. CAPTION (HAL): It's the FIRST TIME I've seen someone besides a government contractor.

14. HAL: Hello?

PAGE TWENTY-TWO.
PANEL ONE.
A nice size panel of our new supporting cast member. Close on Jim, turning around. Eyes wide. He's wearing a casual jacket with racing stripes up the sleeves. Jeans and sneakers and a pair of wire rim glasses.

1. JIM: Hal?

PANEL TWO.
Close on Hal, eyes wide. His little brother.

2. HAL: JIM?

PANEL THREE.
Same as panel five, but Jim smiles a wide smile.

3. JIM: BRO?

4. JIM: I thought you were DEAD.

PANEL FOUR.
Minutes later, Hal and Jim are standing on Hal's balcony overlooking the water. Their backs are to us, but they look at one another. Hal on the left and Jim on the right.

[NO DIALOGUE.]

PANEL FIVE.
Closer on Jim and Hal.

5. JIM: You're still wearing Dad's jacket.

PANEL SIX.
Same as above.

6. HAL: How are Susan and the kids?

7. JIM: We're hanging in there. Still out in Dallas.

8. HAL: You're thinking of moving back?

(CONITINUED)

PAGE TWENTY-TWO CONTINUED.

PANEL SEVEN.
Moving closer on Jim looking down over the city.

9. JIM: No.

PAGE TWENTY-THREE.

PANEL ONE.
Jim looks out over the city.

1. JIM: All these people DIED here. It's just…

PANEL TWO.
Tight on Hal, looking over at Jim who is off-panel.

2. HAL: DAD would've.

PANEL THREE.
Another two shot of Hal and Jim. Jim reluctantly regurgitating everything he was taught over the years by his mother.

3. JIM: MOM wouldn't have.

4. JIM: You can NEVER be too careful. Mom always said --

5. HAL: That I should be more like YOU and Jack. I TRIED, Jim.

6. HAL: But selling insurance and sitting at a desk…is NOT me.

PANEL FOUR.
Closer on Jim, desperately trying to understand Hal. Wishing in a way, he could've been like him. Hal is off-panel.

5. JIM: I always WISHED I had your GUTS.

6. JIM: A PASSION for something. ANYTHING.

PANEL FIVE.
Over Jim's shoulder on Hal.

7. JIM: …It must've been hard.

8. HAL: WHAT?

9. JIM: Giving up your RANK for Mom.

PANEL SIX.
Hal and Jim, brothers, stare out together past us. Wind gently blowing.

[NO DIALOGUE.]

(CONTINUED)

PAGE TWENTY-THREE CONTINUED.

PANEL SEVEN.

Same as above but Jim looks up at Hal with a slight smile on his face.

10. JIM: So…

11. JIM: Are you still GREEN LANTERN or WHAT?

PAGE TWENTY-FOUR.

PANEL ONE.
Suddenly, the entire balcony shakes. Jim and Hal both almost lose their balance. In the background, if we can see them, the pictures on the wall tilt – specifically the "Keep 'Em Flying" framed poster. One of the windows cracks but does not shatter.

SFX: BOOOMMMM!!

PANEL TWO.
Flying over Coast City at incredible speed is a new test fighter jet we're calling the X-2020. This is a made up jet, painted black. The USAF logo and X-2020 on the side. It's a one-pilot rocket with wings.

And it's in trouble. Smoke billows from its side.

SFX: SHOOOMMMM!

PANEL THREE.
Jim pulls himself up on the balcony. Hal holds up his ring fist, the ring glowing.

1. JIM: What was THAT?

2. HAL: RING, power check

3. RING (ELECTRIC): Power levels at 23.44 %.

PANEL FOUR.
Inside his apartment, Hal reaches for something that's invisible on top of a small three foot bookcase.

4. HAL: Jim.

PANEL FIVE.
Same as above, but Hal grabs hold of his POWER BATTERY. It's green, glowing brightly.

SFX: FWASHHH

5. HAL: You MIGHT want to cover your EYES.

PANEL SIX.
Close on Jim, his hand over his eyes. Bathed in green light.

6. JIM: Cool.

PAGE TWENTY-FIVE.

PANEL ONE.
The X-2020 blasts through the air, shaking now. More smoke and some fire on the wing.

SFX: BOOOMMMM!

PANEL TWO.
Green Lantern flies through the air, chasing after the X-2020 at incredible speed.

1. HAL: RING

PANEL THREE.
Closer on Green Lantern, flying faster now. His ring up by him.

2. HAL: Scan radio frequencies, latch on to the jet and amplify.

3. HAL: I want to hear what the PROBLEM is.

4. RING (ELECTRIC): Scanning. AMPLIFYING.

5. RADIO (DISEMBODIED/ELECTRIC): …ABORT, Captain. Engine's STALLED.

6. RADIO (DIESMBODIED/ELECTRIC): Systems are SHORTED out and OFF-LINE.

7. RADIO (DISEMBODIED/ELECTRIC): I c-c-can RECOVER…

PANEL FOUR.
Fire and smoke crackles across the X-2020 now as the metal on surrounding the engine bursts off. A wing breaks off.

8. RADIO (DISEMBODIED/ELECTRIC): You're BREAKING apart. <u>ABORT</u>.

SFX: krrkaaaa

9. CAPTION (HAL): Stubborn pilot.

PANEL FIVE.
Green Lantern unleashes a huge green beam from his ring, chasing the X-2020. He's exerting himself, like pitching a fastball.

10. CAPTION (HAL): Welcome to the CLUB.

PAGE TWENTY-SIX AND TWENTY-SEVEN.

PANEL ONE.
A double-page spread.

GREEN LANTERN creates a huge green energy clamp from his ring that shoots out and gently grabs hold of the X-2020. It's moving fast, and Hal Jordan has to hold on to his right arm with his left to keep the beam steady.

It's like he's just snatched the jet, stopping it cold and holding it together.

[NO DIALOGUE.]

PANEL TWO.
Green Lantern flies down towards the flight line at Edwards with the X-2020 in tow. It's smoking, the fire out.

1. CAPTION (HAL): I've never seen a PLANE like THIS.

2. CAPTION (HAL): THRUSTERS are UNREAL.

3. CAPTION (HAL/SMALL): …Love to fly it.

PANEL THREE.
Green Lantern sets the X-2020 down on the flight line. Behind them we can see pilots, navigators, medics and shoulders rushing towards them. Also a base jeep, ambulance and fire engine.

They're about a hundred yards off.

4. CAPTION (HAL): Help is already on the way. GOOD.

5. CAPTION (HAL): Hope he's all –

PANEL FOUR.
A female pilot, wearing a helmet with COWGIRL in script on it, climbs out of the smoking X-2020.

[NO DIALOGUE.]

PANEL FIVE.
Close on Hal, eyes widened. He's surprised to see a female form.

6. CAPTION (HAL): MORE interesting.

7. CAPTION (HAL): <u>SHE.</u>

PAGE TWENTY-EIGHT.

PANEL ONE.
Large panel. Captain Jillian "Cowgirl" Pearlman stands in front of the jet on the flight line, her helmet under her arm. A smile on her face. The blonde hair blows in the wind. A few freckles on her face.

1. COWGIRL: Thanks for the SAVE, super-hero.

2. CAPTION (HAL): YELLOW.

PANEL TWO.
On Hal, a smile on his face. Taken aback a bit by Cowgirl.

3. CAPTION (HAL): My ONE weakness.

PANEL THREE.
Hal is obviously caught by her beauty. She takes a step towards him.

4. GREEN LANTERN: You would've blown past MACH SEVEN if you kept the WING.

5. COWGIRL: They say the X-2020's gonna do TEN by the time we're done.

6. GREEN LANTERN: Sorry I had to intervene.

PANEL FOUR.
Closer on Cowgirl. A smile on her face. She brushes a strand of blonde hair out of her face.

7. COWGIRL: Ya don't LOOK so sorry.

PAGE TWENTY-NINE.

PANE ONE.

Cowgirl puts her finger on Hal's chest symbol, a wry smile on her face.

1. COWGIRL: Captain Jillian Pearlman.

2. COWGIRL: You're GREEN LANTERN, right?

3. COWGIRL: I thought you were DEAD.

4. HAL: I'm getting that a lot.

5. PILOT (OFF-PANEL): Do you SEE it?

6. PILOT (OFF-PANEL): What the hell IS it?

PANEL TWO.

Hal and Cowgirl turn around, a mass of pilots and crew approach them all in awe and urgency. Hal thinks it's about him, but it's not.

7. CAPTION (HAL): Pilots, engineers and medics CROWD around.

8. CAPTION (HAL): Ego says it's because of ME.

9. CAPTION (HAL): But they're looking PAST the green light --

PANEL THREE.

Green Lantern, along with all the other pilots and crew, looks at the rear of the X-2020. A huge portion of the metal has been ripped away and peeled back due to the small explosion. It's exposing the jet engine which should be right in the center of the page here. Everyone is baffled, Green Lantern the most composed. For an example of a jet engine: http://www.ul.ie/main/news/images/UL-Jet-Engine-1sm.jpg

Because the jet engine is obviously extra-terrestrial, designed as if Jack Kirby made an engine. It glows green from the inside, but the outer shell is red and pale blue metal.

(Carlos, this engine has been reversed-engineered from a Manhunter Mark I. The Manhunters we're familiar with. So if you can incorporate some kind of Manhunter-like design over it, terrific. Perhaps the line across its midsection are across the jet engine.)

10. CAPTION (HAL): -- and at the PLANE.

11. CAPTION (HAL): Whatever kind of ENGINE is INSIDE this monster –

(CONTINUED)

PAGE TWENTY-NINE CONTINUED.
PANEL FOUR.
Closer on the extra-terrestrial engine.

12. CAPTION (HAL): -- it ISN'T from EARTH.

PAGE THIRTY.

PANEL ONE.
On a stretch of desert highway. A sign reads: Edwards Air Force Base: 17 miles. The Air Force transport vehicle heads down the highway, passing a station wagon with suitcases strapped on it.

[NO DIALOGUE.]

PANEL TWO.
Moving closer on to the Air Force Transport vehicle, peering under the tarp. Into the darkness.

We're going to see what's in there.

[NO DIALOGUE.]

PANEL THREE.
Same as above.

*1. MANHUNTER (BLUE ELECTRIC/DISEMBODIED): Nn.

*The balloons are kind of like the Manhunter balloons from pages 19 thru 21 but slightly different. This Manhunter is Mark I, the other Manhunter is Mark II. If there's a way to make it more primitive or simple, great. They should be the same in color and style somewhat.

PANEL FOUR.
Red eyes open in the darkness.

2. MANHUNTER (BLUE ELECTRIC/DISEMBODIED): Nn-No.

PANEL FIVE.
Closer on the red eyes.

3. MANHUNTER (BLUE ELECTRIC/DISEMBODIED): M-M-MAN.

PANEL SIX.
An entirely read panel, the texture of the red glowing eye visible. Like an extreme close-up of a red stoplight.

4. MANHUNTER (BLUE ELECTRIC/DISEMBODIED): …ESCAPESSS…

5. BANNER: NEXT: REVERSE ENGINEERING